



270 years of students making music

Odeum is unique. Students for all disciplines meet here to perform in orchestras and choirs, and there are a wide range of concerts and lectures – as well as training in conducting. With your help we can develop our 270 years of music for the future and set our sights on becoming Scandinavia’s best centre for student music-making.

Odeum at Lund University has a long history. In 1745, Akademiska kapellet the Academic Orchestra was founded to play at academic ceremonies. In the late 1920s, Lunds akademiska kör, Lund Academic Choir was started as a ladies’ choir. Eighty years later, in 2007, they both became part of the new music centre Odeum. Further choirs and orchestras have started since then: Lunds akademiska blåsarsymfoniker, the wind symphony orchestra, Lunds universitets brassband, Lund University Brass Band, Palaestra vokalensemble, Palaestra vocal ensemble and Concentio Odei. An important part of the centre’s activities is tours that unite these ensembles and strengthen ties to other universities. With your help, it will be possible to undertake major exchange tours.

Odeum not only offers the opportunity to play and tour with fellow musical students, in the elegant Palaestra et Odeum, one of the University’s oldest buildings, guests enjoy a wide range of concerts by the University’s own ensembles, as well as choirs and orchestras from other institutions.

The centre also offers training in conducting at different levels in collaboration with the Academy of Music in Malmö, including through the Lund International Conducting Academy. It is hoped that the course, which gives students the opportunity to practise with the region’s professional choirs and orchestras, can be developed into an annual event. In order to meet the requirements for high-class teaching in conducting, the professional ensemble Concentio Odei serves as a practice ensemble.

Odeum also has established lecture series on music and music education. There are 40–45 concerts and lectures every year on the University’s premises, and the number of visiting orchestras and choirs

is increasing, which although gratifying also entails additional costs. “When I took up the post, I was overwhelmed by the long tradition of student music-making that existed at the University. It feels like a great responsibility to carry that tradition forward, as well as developing it to adapt to the circumstances of today’s students”, says Patrik Andersson, Lund University’s 14th Director of Music at Odeum.

An important part of Odeum’s heritage is its large collection of sheet music and instruments, dating all the way back to the 18th century – a unique collection that is now in need of re-organisation and better storage.

We care greatly about our history, yet we are just as keen to set our sights on the future. Lund University is growing and increasingly taking a position on the global arena. Odeum’s goal is to develop at the same rate, not least by meeting the expectations of the large number of international students who choose to study in Lund because of the University’s dynamic, wide-ranging and creative music scene.

FUNDING NEEDS

Odeum unites music-making, education and concerts. With your support, we can continue to maintain and develop our activities, including tours and exchanges.

In total, the centre needs up to SEK 700 000 a year.

All donations are welcome, whether large or small. Together we can work for a better world.

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