



Photo: Malin Franzen, Alessandro Perini, Jörgen Dahqvist

Boundary-crossing research at the Inter Arts Centre

The Inter Arts Centre, part of the Faculty of Fine and Performing Arts at Lund University, is a boundary-crossing meeting place for different art forms, for researchers and artists, for art and modern technology. Using experimental methods, high quality and important artistic expressions are developed for an interactive future.

BOUNDARY-CROSSING RESEARCH

Artistic research and development is the focus of the Inter Arts Centre, IAC, in Malmö. Since its launch in 2010, it has hosted just over a hundred projects within different artistic fields – often across boundaries and with international participation. Through the IAC, the Faculty of Fine and Performing Arts wants to participate in leading contemporary international development primarily within the visual arts, music and drama. The aim of the activity is to develop forms of high quality artistic expression, compatible with and significant to a society where access to media and to interactive relationships with art partially blur previous genre boundaries.

The activity is characterised by experimentation with new forms and media. Laboratory projects which challenge boundaries and lead to new approaches being tested with or without advanced technology are prioritised. One example of this is Hamlet II: Exit ghost, which was developed at the IAC and subsequently presented both nationally and internationally. It is a meeting of theatre, music and images in a multimedia performance which is a kind of laboratory and an interpretation of Shakespeare's work in which characters and ideas are transformed.

Research at the Faculty of Fine and Performing Arts at Lund University has a prominent place both nationally and internationally, which in turn ensures high quality in development projects. There are good

opportunities to consolidate and further develop the current position on the international front line, not least as the artistic research also constitutes a platform for interdisciplinary cooperation within Lund University. The IAC offers flexible premises for experimental activity, where advanced technology can be combined with public presentations such as concerts, performances and exhibitions. As the organisation now enters its establishment phase, more resources are needed to extend and stimulate the work, as well as to maintain a sufficient technological standard in the equipment.

FUNDING NEEDS

Visiting professor and Artist in residence. The opportunity to invite specialists is of crucial significance for the quality and development of the activity. SEK 2 million per year.

Co-financing of projects and means of production. In order to achieve our goals, the IAC needs to be in a position to support particularly important projects and to start projects under its own direction. Artistic research projects lead to productions which often entail high production costs, generating additional funding needs. SEK 2.5 million per year.

All donations are welcome, whether large or small. Together we can work for a better world.

CONTACT

Håkan Lundström, +46 (0)70-550 75 31, hakan.lundstrom@kansliik.lu.se

CONTACT DEVELOPMENT OFFICE

Eric Hamilton, +46 (0)46-222 03 41, eric.hamilton@rektor.lu.se

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