



From creation to recreation

- Lund University Historical Museum celebrates 100 years

In September 2018, it will be 100 years since the Historical Museum on Krafts torg in Lund opened its doors to the public for the first time. We want to celebrate our anniversary with a recreation of the nearly centennial exhibitions.

The rooms with medieval church art fill the third floor of the museum and remain a largely untouched 100-year-old museum environment which by its age is unique with a large cultural-historical value. The items on display represent all of medieval Skåne with both objects of a high artistic quality from continental workshops and original creations of local masters.

With the help of modern light and audio technology, we want to achieve a permanent transformation of the exhibition while respecting the preserved, unique and original museum environment. The exhibition is also to provide information about the background of the objects, the technical and financial conditions, and the historical context in which they were created. We want to give the audience an opportunity to experience the objects in a completely new way and welcome both children and adults of different target audiences.

PRESERVATION – AN OPEN PROCESS

Most of the medieval wooden sculptures have been part of the museum's collections for over a hundred years. In order to preserve these wooden objects for posterity we need a conservator-restorer to, among other things, clean and seal the original paint work. The preservation of the original paint work is, especially with regard to early medieval sculptures, invaluable to our knowledge of these art treasures. The preservation work could take place in our current exhibition spaces. The exhibition is thereby an open process where we, in text and practice, tell visitors about the creation and recreation of the objects.

Visitors to the museum will thereby get the opportunity to follow the process of preservation and ask questions. Adja-

cent to the sculpture rooms, there is a small newly opened exhibition of liturgical objects from medieval churches, funded from contributions made by external donors. The exhibition will be integrated into the museum's educational programmes for children and young people. We will continue to make safety adjustments to increase availability for a larger number of visitors.

PRESENTATION OF DONORS

Upon request, donors will be presented in a permanent place at the entry of the exhibition, and on the museum's website and in the media.

RESOURCE NEEDS

Manuscript production and design: SEK 650,000
Carpentry, installation and signs: SEK 350,000
Materials, light and audio installations: SEK 1.5 million
Preservation: SEK 1.6 million
Alarm system and security: SEK 300,000
Marketing, events: SEK 200,000
Total: SEK 4.6 million

All donations are welcome, whether large or small. Together we can work for a better world.

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